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Switching On The Moon: A Very First Book Of Bedtime Poems



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Synopsis

This wide-ranging collection of bedtime poems is an inspired baby gift that will find a treasured place on childrenÃ¢â ¬â„¢s nightstands everywhere.From the hoot of an owl to the horns of the city, from children giggling in the bath to the hushed notes of a lullaby, here is an exquisite anthology that captures the universal poetry of bedtime. Expertly gathered by Jane Yolen and Andrew Fusek Peters, these sixty poems range from old favorite poets such as Alfred, Lord Tennyson, Sylvia Plath, and Eleanor Farjeon to beloved contemporary poets like Marilyn Singer, Lee Bennett Hopkins, and ChildrenÃ¢â ¬â„¢s Poet Laureate Mary Ann Hoberman. Beautifully illustrated by G. Brian Karas with richness and whimsy, SWITCHING ON THE MOON is the perfect book to share with a child to usher in a night of sweet dreams.

Book Information

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Age Range: 2 and up

Grade Level: Kindergarten - 12

Customer Reviews

PreS-Gr 3Ã¢â ¬â œSixty well-chosen poems conjure up the perfect atmosphere for dreaming. Sometimes playful and sometimes thought-provoking, the poetry is divided into three categories to carry readers through the bedtime hours: Ã¢â ¬Å“Going to Sleep,Ã¢â ¬Â• Ã¢â ¬Å“Sweet Dreams,Ã¢â ¬Â• and Ã¢â ¬Å“In the Night.Ã¢â ¬Â• Karas's cartoon illustrations, done in gouache, acrylic, and pencil, beautifully complement each poem while also creating an aura of nighttime magic that unifies the volume. The poets included range from Langston Hughes, Sylvia Plath, and

Eleanor Farjeon to Karla Kuskin, Douglas Florian, and Tony Mitton. There are many moments to enjoy and to treasure within these pages, and this anthology would have a valuable place in most poetry collections.Julie Roach, Cambridge Public Library, MAÃ Â© Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Just right for reading aloud with preschoolers, the 60 poems in this lively anthology play with magical images of the night sky as well as with rituals of bath and bed. Arthur GuitermanÃ¢â ¬â„¢s Ã¢â ¬Å“StarlighterÃ¢â ¬Â• includes luminous images of nature and mystery: Ã¢â ¬Å“When the batÃ¢â ¬â„¢s on the wing and the birdÃ¢â ¬â„¢s in the tree / Comes the old Starlighter, whom none may see.Ã¢â ¬Â• Then there is Judith NichollsÃ¢â ¬â„¢ Ã¢â ¬Å“Bathtime!Ã¢â ¬Â• (Ã¢â ¬Å“IÃ¢â ¬â„¢ve rubbed, IÃ¢â ¬â„¢ve scrubbedÃ¢â ¬Â•). KarasÃ¢â ¬â„¢ generously sized illustrations in gouache, acrylic, and pencil, many in subdued shades of brown and blue, show a child admiring the moon from many places: a city street, a window, and the side of a pond. Then he marches up the stairs (naming each step as he goes), splashes in the bathtub, and brushes his teeth with the whole family together (Ã¢â ¬Å“Scrub them, rub themÃ¢â ¬Â•). Along with the gentle, familiar scenes, many kids will relate to the rebellious voice in Jo Ellen BogartÃ¢â ¬â„¢s poem: Ã¢â ¬Å“I am dirty today. IÃ¢â ¬â„¢ll get dirty again / So why bother to wash in between?Ã¢â ¬Â• A fun companion to Mother Goose. Preschool-Grade 1. --Hazel Rochman

This is my go-to baby shower gift from now until eternity. I have been reading this book with my boys, now 2 and 4, for over a year and we are not tired of it yet! As an adult, bedtime stories can be a drag if the material is not interesting. This collection of poems has something for every mood and inspired by the beautiful illustrations I find my imagination is awakened. I think every child deserves to have this book! It has created many special moments for us, I think it is something my children will remember into adulthood.

I got this book as a present and it became the family hit. For a while, it was the only book we would read at night. We read it so much, I knew by heart about the first 1/3 of the book (which is not just the first third, but also my favorite), and... so did my 4 year old! I used to find her lying on her bed reciting the poems page by page. Now it has entered in competition with Dr Seuss, but I have to say it is still one of her 3 favorite books, and mine too. I have bought this as a present for some of her friends in the hope that they'd like it as much as we do.

I gave this book for Christmas to all my children who have children--I hope they read poems or stories every night, so when I come across a book like this I want to share it with them. It seemed that the first one everyone opened to was the one about the futility of bathing--because "I will get dirty tomorrow." That got them all chuckling and reading more. Lovely illustrations too!

This lovely book is a keepsake. Charming illustrations.

Was looking for an old poem I learned when I was five yoa and found it in this book. I bought for the one poem, but the whole book is lovely for reading to my grandchildren!

Good story

Relax with your child and together share a trip through a dimension of rhyme while reading these charming poems. Switching on the Moon consists of three sections, the first section is called "Going to Bed" the second "Sweet Dreams and the third "In the Night" for a total of 60 poems in all. These are the sweetest poems you can read to a child. The poems are short so an infant will find the rhyme and rhythm delightful with just the right amount of stimulation. An older child will find it effortless to read along and will quickly memorize the short poems. This is a book a child will ask for at bedtime often so be prepared to read it for years to come. The hardcover is great for those toddlers who like to read on their own and the soft illustration on the front cover is sure to remind your child these are special bedtime stories. My favorites poems in the book are "The Bath-time Pirate" and "Naughty Soap Song." two great poems to read before bath-time, with a promise to read the rest later, will have your child in and out of the tub in no time at all. The illustrations although simple are beautiful and not to bright which helps set the bedtime mood. I loved reading all the poems in Switching on the Moon, they are a mix of bath-time, teeth brushing, dreams, tooth fairies, twinkling stars and so much more, a few are classics with a little twist, making them all unique. I absolutely recommend this book to all parents and grandparents, a book for all ages 0-99, as adults will find the poems comforting and enchanting as well.

What I Can Tell You: The book is listed as a poetry book for ages 0-5 and is full of colorful, fun and whimsical illustrations however, I think this book goes wayyyy beyond 5. Last year, my son’s Kindergarten class started writing poetry and since then, it is something he really enjoys. He is almost 8 years old and loves this book and he has read it over 10 times this week. My friend’s

daughter almost 10 was here and she loved it also.This is a great collection of fun, sweet, lovely poems. It is a great introduction to poetry for your little ones and one that will be pulled from the book shelf when they can read on their own. Listening to my son read or sing the poems is beautiful to my ears. As someone who wrote poetry when I was younger,this is music to my ears. It may even inspire him to try writing outside of his classroom.

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